

APPLYING FINGER PICKING 2

The first progression is fairly straight forward and involves a regular picking pattern.

Progression 1

4/4

C	G
. . . . -----0-----0----- -----3-----3-----
*-----1-----1-----	-----3-----3-----
-----0-----0-----0-----0-----	-----0-----0-----0-----0-----
-----	-----
*-----3-----3-----	-----
-----	-----3-----3-----
t i a i t i a i m m	t i a i t i a i m m

F	F
. . . . -----1-----1----- -----1-----1-----
-----1-----1-----	-----1-----1-----*
-----2-----2-----2-----2-----	-----2-----2-----2-----2-----
-----	-----
-----	-----*
-----1-----1-----	-----1-----1-----
t i a i t i a i m m t t	t i a i t i a i m m t t

This next pattern is a little more involved as there are changes in direction with the picking as well as the addition of an extra note on the top string.

Progression 2

4/4

G	D	C+9	D
. . . . -----2-----3----- -----2-----3----- -----2-----3----- -----2-----3-----
*-----3-----3-----	*-----3-----3-----*	*-----3-----3-----*	*-----3-----3-----*
-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
-----	-----	-----	-----
*-----3-----3-----	-----	-----	-----
-----3-----3-----	-----	-----	-----
t i m i t i m a	t i m i t i m a	t i m i t i m a	t i m i t i m a

D	C
. . . . -----2-----3-----3----- -----0-----1-----1-----
-----3-----3-----3-----	-----1-----1-----1-----
-----2-----2-----2-----2-----	-----0-----0-----0-----0-----
-----0-----0-----	-----
-----	-----
-----	-----3-----3-----
-----	-----
t i m i a m i m	t i m i a m i m