

LESSON 5 - Part 2

4/4 WITH HALF BEATS & RHYTHM

Now that you are a familiar with 4/4 and the half beats we will look at mixing the beats up a little. With the exercises below we will use the foot to tap each beat, but we will also clap where the notes occur. These rhythms will get more involved as we progress so it will pay to get the early lessons sorted from the start. Play each repeat until you have the feel for it. The idea is to make a loop (a common practice routine) which simply goes around and around without pause. We don't stop at the end of the two bars and then start again, we just keep going. Keep the foot tap steady and work the clap into the tap & don't forget to count.

4/4

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4/4

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